

# SMALLVILLE

"Fade"

Final Shooting Draft

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"Fade"

TEASER

FADE IN:

1 EXT. METROPOLIS STREET - COURTHOUSE - DAY 1

The city's vibrant boulevards buzz with activity as rush hour COMMUTERS dash to their jobs. The pillars of the municipal courthouse tower majestically above the pedestrians.

CLARK AND CHLOE

walk across the street amid the crowded sidewalk. Chloe eyes her watch, as they quickly walk toward the busy intersection across from the courthouse.

CHLOE

We better pick up the pace, somewhere between a brisk walk and superspeed. The star witness testifies in fifteen minutes.

CLARK

Chloe, not that I mind being your Boy Friday, but I still don't understand why you need an escort.

CHLOE

I don't. I just thought a little courthouse field trip might help reignite your journalism spark.

She hands Clark a laminated press pass with his name on it. As Clark reluctantly puts it on...

CLARK

I hate to break it to you, but my days of being an ace reporter ended when I left the Torch.

CHLOE

Then consider this a much-needed get off the farm pass.

(off Clark's look)

Look, Clark, I know this has been the year from hell, and that was before you broke up with Lana.

(MORE)

(CONTINUED)

1 CONTINUED:

1

CHLOE (CONT'D)

But there's only so many days you can hole up in your loft before I pull an intervention.

CLARK

I'm not holed up. It's just, ever since I found out Lionel knows my secret, I feel like I'm waiting for a bomb to go off.

CHLOE

Yeah, but you don't have to duck and cover yet. For all you know, Lionel may never even light the fuse.

CLARK

I'd file that in the wishful thinking folder. This is Lionel Luthor we're talking about.

CHLOE

But you can't worry forever --

\*  
\*

A YELLOW CAB suddenly SCREECHES to a stop at the curb beside them. Out jumps

GRAHAM GARRETT, 23,

in a rush. Handsome, wearing an expensive black trench coat, Graham runs into the street just as

A SPEEDING FLORIST VAN

barrels toward the intersection. Clark sees the impending collision just as Graham does. As Graham reacts in horror,

IN CLARK-TIME:

Clark starts toward the doomed pedestrian, pigeons frozen in flight, a bicycle messenger in mid-pedal. Clark hurdles over a parked car to cross the street. As he lunges for Graham,

SLAM INTO REAL-TIME.

Clark pulls the man out of danger, as the van ROARS past, horn BLARING. Graham stares at Clark in awe.

CLARK

Are you okay?

(CONTINUED)

GRAHAM

You... you saved my life. I don't know how to thank you.

CLARK

You don't have to. I did what anyone would do.

Graham nods in appreciation, quickly looks at his watch.

GRAHAM

I'm sorry, I have to go. Thank you... really.

Before Clark can respond, Graham turns and hurries into the crowd. Chloe catches up with Clark, impressed.

CHLOE

Couldn't have done *that* if you'd stayed on the farm. Thanks to you, the guy's got a new lease on life.

As Clark and Chloe watch Graham disappear into the crowd towards the courthouse,

CAMERA TRACKS GRAHAM

as he walks down the street, past pedestrians, his gait brisk as he heads toward the courthouse. He stops, watching

THREE BLACK, METROPOLITAN POLICE SUVS

pull up at the steps. FOUR POLICEMEN climb out, escorting a bespectacled WITNESS, who wears a Kevlar vest. OFF Graham, coldly observing...

1A INT. BASEMENT CORRIDOR - METROPOLIS COURTHOUSE - DAY 1A

Two COPS lead the jittery Witness down the hall, toward a door guarded by a pair of burly OFFICERS. An Officer opens the door and ushers them into...

2 INT. WITNESS HOLDING ROOM - METROPOLIS COURTHOUSE - DAY 2

The Witness is led into a small, windowless room. A Cop speaks into his walkie-talkie.

COP

(into walkie)

Witness has arrived.

\*

(CONTINUED)

The Cop removes the Kevlar vest as a Second Cop places a blazer and a bright tie over the back of a chair.

COP

Trial starts in five minutes.  
Don't worry, there's only one way  
in, and we'll be guarding it.

\*  
\*  
\*

The Officers exit, leaving the man alone.

MYSTERIOUS POV: The Witness reaches for the tie, puts it around his collar, and is about to start tying, when...

GRAHAM (O.S.)

Can I help you with that?

As the Witness reacts, shocked,

REVEAL GRAHAM

towering behind him. In a flash, Graham YANKS the tie around the man's neck. The Witness struggles, but quickly loses strength and

FALLS DEAD

to the ground with a loud THUD. The door swings open and Cops burst into the room and see the dead man lying on the floor, the killer nowhere to be seen.

GRAHAM'S POV: The Cop grabs his radio.

COP

How the hell -- ?!  
(into walkie)  
MAN DOWN!

\*  
\*  
\*

As GRAHAM'S POV moves toward the open door, past Cops urgently rushing in...

2A

INT. BASEMENT CORRIDOR - METROPOLIS COURTHOUSE - DAY

2A

Cops run down the hall toward the room. OFF Graham, "an innocent bystander", heading toward the EXIT DOOR...

\*  
\*  
\*  
\*

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

3 INT. KITCHEN - KENT FARM - DAY 3

The door opens and MARTHA and Clark walk in, Clark carrying his mom's small suitcase, as LOUD CRASHING SOUNDS blast from the living room.

MARTHA

Clark, what is that?

Bewildered, they head into...

4 INT. LIVING ROOM - KENT FARM - DAY 4

ON A 50-INCH PLASMA, a video game of Samurais clanging their swords in battle. REVEAL LOIS on the edge of her seat, nimbly working the joystick. Surround sound speakers BOOM, as Clark and Martha approach. Clark eyes the equipment suspiciously, as Lois talks to the video game. \*

LOIS

Die! Samurai! Die! You want a piece of this...? Hi-yaaa! \*

CLARK

Lois.

LOIS

Eat my sword, Yojimbo. You don't stand a chance. \*

CLARK

LOIS!

Distracted, Lois loses her man. She turns to Clark, exasperated.

LOIS

Smallville, you just got me decapitated -- \*

Lois suddenly stops when she spots Martha, her demeanor changing into business mode. She drops the controller. \*

LOIS

Senator.  
(grabs file)  
(MORE) \*

(CONTINUED)

LOIS (CONT'D)

You'll be happy to hear, we're now  
only three votes away from passing  
your education bill.

\*  
\*  
\*

MARTHA

Where did all of this come from?

\*  
\*

CLARK

That's a really good question.

\*  
\*

LOIS

There's a card here somewhere.  
(looks around couch)  
Looks like Christmas came early...  
in high def surround sound no less.  
The delivery guys were unloading  
when I got here.  
(to Clark)  
You win a raffle or something?

\*  
\*  
\*

Clark reacts, confused, as Lois searches the couch.

CLARK

Not that I know of.

MARTHA

Lois, weren't we supposed to meet  
this afternoon?

\*

LOIS

That was before I woke up to the  
melodic sound of jackhammers coming  
from the Talon alley. If I'm going  
to be phoning senators later, I  
don't want them thinking I'm  
calling from a war zone.  
(finds envelope)  
Here you go.

\*  
\*  
\*

Lois hands him the envelope, "Clark" handwritten on it. As  
she goes back to the video game, playing, Clark opens it to  
reveal a card with only one word... "ENJOY".

MARTHA

Who's it from?

Eyeing the equipment uneasily, he hands it to Martha.

MARTHA

There's no name.

(CONTINUED)

CLARK

I don't need a signature to know  
it's from Lionel.

MARTHA

Clark, you shouldn't jump to  
conclusions.

CLARK

It couldn't be more obvious. I  
told him to stay out of our lives,  
and now he's trying to buy his way  
into our family.

MARTHA

I highly doubt Lionel would do  
this. Let me call and find out.

\*  
\*  
\*

As she crosses to the phone, Clark eyes the gift askance.  
OFF Clark, unsettled...

5 INT. DAILY PLANET - DAY

5

Chloe marches from the fax machine to the bullpen, as Clark  
descends the stairs. Chloe's wound up, her mind on work.

CHLOE

Clark, that trial that was canceled  
due to unforeseen circumstances?  
Turns out the star witness was  
murdered in the basement of the  
courthouse.

\*

Clark reacts, concerned, as Chloe hands Clark the early  
edition, a PHOTO OF THE WITNESS featured on the front page.

CLARK

Do the police have any leads?

CHLOE

Nothing, and now the prosecution  
has no case. Looks like the  
story's gone from legal to lethal.

As they walk through the bustle toward her desk...

CLARK

Then maybe now's not a good time to  
ask for a favor.

(CONTINUED)



CHLOE

Clark, you've saved my butt how many times? You can take a coin from the favor bank whenever you need it. What's up?

CLARK

I have a problem. Somebody sent me a fifty-inch plasma with all the bells and whistles and forgot to sign the gift card.

CHLOE

That's not a problem, Clark. That's winning the trifecta. When's Movie Night?

CLARK

I sent it all back.

CHLOE

No you didn't.

CLARK

I'm not accepting that kind of gift. I tried calling the store, Metro Plasma, but they wouldn't give me any info. Can you access their sales records?

Chloe arrives at her desktop and starts quickly typing.

CHLOE

Sounds to me like a move straight out of the Lionel Luthor playbook.

CLARK

That's the first thing I thought. But my mom talked to him. Lionel claims he had nothing to do with it.

Chloe scrolls through the sales records.

CHLOE

Well, whoever your Secret Santa is, he remains anonymous. They paid cash.

Clark is noticeably frustrated by the dead end.

(CONTINUED)

CHLOE

If it wasn't Lionel, how about  
Luthor junior?

CLARK

Lex? Why would he suddenly send me  
a home theater system? \*

CHLOE

Maybe he feels guilty.

CLARK

About what?

Chloe realizes she's put her foot in her mouth. She covers.

CHLOE

I don't know, because he hasn't  
been much of a friend lately? It  
wouldn't be the first time Lex has  
tried to win you over with  
expensive toys.

Clark thinks about it, reflective.

CLARK

He said he wanted to find some  
common ground between us. \*

(beat) \*

I'm going to go talk to him. \*

OFF Chloe, uneasy about Clark's decision...

5A

INT. LIVING ROOM - KENT FARM - DAY

5A

Dressed in a sports bra and shorts, Lois does ab crunches,  
dripping with perspiration as she talks on her headset.

LOIS

(into phone)

What's the deal, Senator, do you  
not like kids? Cause a no vote on  
Senator Kent's bill is like taking  
textbooks right out of their sticky  
little fingers... bye now.

She continues to crunch, when in a shock moment, she sees

GRAHAM LOOMING OVER HER,

(CONTINUED)

dressed in his trench coat, taking in the attractive woman. Lois quickly leaps to her feet into combat mode, prepared for the worse.

LOIS  
Official warning, I'm a third-degree black belt. That means I can't be held liable for any funeral costs --

GRAHAM  
(smiles)  
Go easy on me. I'm a friend of Clark's. You his girlfriend?

LOIS  
Not in this lifetime. I'm Lois. Lois Lane.

GRAHAM  
Pleasure to meet you, Lois. I'm Graham.

Graham's suddenly distracted as he takes in the living room.

GRAHAM  
Wait a second. Where's the plasma?

LOIS  
(puts it together)  
So you're the one who sent all the high-tech booty?  
(off his nod)  
I would've kept it, but Mr. "I can't take candy from strangers" returned everything this morning.

GRAHAM  
That's odd.

LOIS  
That's Clark Kent. Can I ask why you're playing Daddy Warbucks with the guy? Cause in my world, friends don't give friends twenty-thousand-dollar toys.

GRAHAM  
In my world, they do.  
(beat)  
Is Clark around?

(CONTINUED)

Lois looks at the guy, clearly attracted, but unsure what to make of him.

LOIS

No, not at the moment. Of course he never seems to be gone for too long. So if you want to wait, you're more than welcome.

GRAHAM

I think I will. Just promise not to use any of your fancy martial arts moves on me, huh?

LOIS

Don't give me a reason to.

OFF Lois, trying to hide her smile...

6 INT. LIBRARY - LUTHOR MANSION - DAY

6

Arriving home from a business trip, valise in hand, Lex walks through the doors, surprised to find

A WOMAN'S PURSE

resting on the coffee table. Intrigued, Lex sets down the valise.

\*  
\*

REVEAL LANA

walking from the balcony, eager as she heads toward him. Lex doesn't want her to know how happy he is.

\*

LANA

I see you've stepped up your security. I had to make a pretty strong case before they'd let me in.

LEX

You're not an easy person to say no to.

LANA

I couldn't wait any longer. I've been sitting by the phone.

(off his look)

What did you find out in D.C.?

Lex realizes this is business, hides his disappointment.

(CONTINUED)

LEX

A lot of plausible deniability.  
From the Pentagon to the White  
House, no one can verify the  
existence of Milton Fine.

LANA

He says he works in a covert branch  
of the government, maybe it's a lot  
more covert than we think.

LEX

Or he doesn't work for them at all.

Lana takes that in, confused.

LANA

So all those classified documents  
he gave you, they were forgeries?

LEX

No, I had them authenticated, but  
that doesn't mean anything.

LANA

We have no idea who he really is.

LEX

Don't worry, I'll find out.

Lex heads to the bar.

LEX

You know, even though I was only  
gone for a week, I actually got a  
little homesick.

Lana tries to hide her smile.

LANA

Why? What's so special about  
Smallville?

LEX

Oh you know, the cows, cornfields,  
the wide open spaces...

Lana looks him deep in the eye, cutting right to it.

LANA

I missed you too.

(CONTINUED)

6 CONTINUED:

6

Lex reacts, moved, not expecting her head-on approach.

LEX

You have no idea.

Drawn together, they kiss, with passion. As they lose themselves in the rapturous moment, CAMERA SLOWLY CIRCLES them 180 degrees to

REVEAL CLARK

standing in the doorway. He watches in stunned silence as one of his darkest fears materializes before his eyes. Lana and Lex continue to kiss. When they part, the doorway is empty. Clark is gone.

7 INT. HALLWAY - LUTHOR MANSION - DAY

7

Clark staggers back against the wall, the air knocked out of him. As the wrenching pain of a shattered heart overwhelms him, OFF the cataclysmic moment...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

8 OMITTED 8

9 INT. COPY ROOM - DAILY PLANET - DAY 9

Chloe makes copies when Clark walks in, hurt and betrayed. She's too caught up in her own excitement to notice.

CHLOE  
Riddle me this, Clark. How does an  
assassin get in and out of a  
windowless room unseen --

\*

Clark isn't listening.

CLARK  
You knew, didn't you?

CHLOE  
(perplexed)  
No -- that's why it's a riddle.

Clark closes the door and confronts Chloe, fire in his eyes.

CLARK  
All those times I asked you how  
Lana was doing, and you avoided the  
topic like the plague...  
(stung)  
You knew what was going on with  
Lex.

Busted, Chloe feels terrible.

CHLOE  
Clark, I'm sorry, but I didn't  
think it was my place to --

CLARK  
You're supposed to be my friend.

CHLOE  
I am your friend.

CLARK  
Then why didn't you say anything?

(CONTINUED)

CHLOE

Because I'm Lana's friend too. And she asked me to keep it a secret.

(off his look)

If anyone can respect that, I think it would be you.

CLARK

But you know how dangerous Lex is. Any friend of Lana's would never let her get involved with him.

CHLOE

Look, I'm not exactly jumping for joy either, but Lana's a big girl.

Clark starts toward the door.

\*

CHLOE

Where are you going?

\*

\*

CLARK

She has no idea what she's getting into. I'm going to go talk to her and put an end to it.

\*

\*

\*

\*

CHLOE

What are you gonna do, tie her to a tree?

\*

(off his look)

Remember, you broke up with her. That means Lana can date whoever she wants, with or without your written permission.

Even though Clark knows she's right, he can't let go.

CLARK

I still care about her, Chloe. I can't just stand by and watch her get hurt.

CHLOE

I hate to be the one to say it, but you don't really have a choice.

OFF Clark, gut-punched...



10 INT. LOFT - KENT FARM - DAY

10

CLOSE ON: THE FRAMED PHOTO OF LANA. REVEAL Clark, devastated as he looks down at the picture clutched in his hand. Unable to look at it anymore, he

FLINGS THE PHOTO ACROSS THE LOFT,

the frame SHATTERING when it hits the wood post. He drops to the couch, drained, when Graham crests the stairs, picking up the shattered photo.

GRAHAM

Let me guess, bad breakup?

Clark looks up, slowly recognizing him.

GRAHAM

I've had a few of those.

CLARK

You're the guy from the courthouse.

GRAHAM

And you're a tough man to please. What's the problem, you don't watch TV?

CLARK

(realizing)

You were the one who sent it.

GRAHAM

You saved my life. If it wasn't for Clark Kent, I'd be in a morgue right now, with tire tracks across my forehead. It's the least I can do.

CLARK

(confused, suspicious)

How did you find me? I never told you my name.

GRAHAM

But that press pass around your neck did. And the fact that I'm familiar with the area led me straight here.

(CONTINUED)

CLARK  
You're from Smallville?

GRAHAM  
(shakes head)  
Drove through last year on  
business. Clark, if the big  
screen's not your thing, what is?  
Help me out here. There must be  
something I can do for you.

CLARK  
A "thank you" was fine. Look, I  
appreciate the gesture, but you  
don't need to repay me.

GRAHAM  
This isn't about you, Clark. It's  
about me. I don't ever like to be  
in debt, and the fact is, I owe you  
my life.  
(off Clark's look)  
Let me at least buy you dinner.  
I'm staying in Metropolis, I'll  
take you out on the town.

CLARK  
Thanks, really, but I'm okay.

GRAHAM  
Are you? You're hanging out in a  
barn, alone, in the middle of  
nowhere. That doesn't seem too  
okay to me.

OFF Clark, the words hitting home...

\*

11 INT. HOTEL SUITE - METROPOLIS - NIGHT

11

LOUD, THUMPING DANCE MUSIC blares, as the door opens and  
Clark enters, dressed in khakis and a dark blue Oxford,  
surprised to see the suite

PACKED WITH BEAUTIFUL PEOPLE

mingling and dancing against the expansive view of the  
glittering skyline. Wide-eyed and out of place, Clark looks  
around the room, when Graham approaches, smiling.

(CONTINUED)

GRAHAM

Looks like the chicken finally flew  
the coop. I was getting worried  
about you, man.

CLARK

You said we were going to dinner.  
What's the party all about?

GRAHAM

Made a killing the other day... and  
it's all thanks to Clark Kent. You  
thirsty? How about a mojito?

CLARK

No thanks.  
(uneasy)  
What exactly do you do?

GRAHAM

I'm a headhunter. I travel the  
world tracking people down. You  
know, for jobs.

Clark nods, as they arrive at the bar, where a Female  
Bartender shakes martinis.

GRAHAM

I'd like you to meet my date.

Graham gently takes a woman's arm from a crowd of people.

REVEAL IT'S LOIS,

sipping from a tumbler with a lime and swizzle stick. She  
nearly spits her drink out when she sees Clark.

LOIS

Smallville?! --

CLARK

Lois!? --

GRAHAM

We met out at your house this  
morning. I couldn't disappear  
without seeing her again.

As Graham kisses her on the cheek, Clark shifts, suddenly  
even more uncomfortable. He forces a smile.

CLARK

Lois, can I talk to you for a  
minute?

(CONTINUED)

LOIS  
How 'bout later.

GRAHAM  
It's fine, I'll be right back.

When Graham wanders off, Clark pulls Lois aside, concerned.  
Lois glares at Clark like he's an annoying little brother.

LOIS  
What do you think you're doing?

CLARK  
I was about to ask you the same  
thing. Are you drinking?

Lois sighs, lowers her voice.

LOIS  
It's club soda, but as far as  
anyone else is concerned, it's a  
vodka tonic, got it?

CLARK  
So you're pretending to be someone  
you're not?

LOIS  
Look Clark, I actually happen to  
like this guy, so please, do me  
this one favor and pretend you  
don't know me.

Lois takes a drink, and disappears into the crowd, leaving  
Clark by himself, awkward. Graham returns.

GRAHAM  
Hey pal, you gotta check out the  
view from the balcony.

CLARK  
Actually, I'm not too crazy about  
heights.

GRAHAM  
Trust me, it's worth it.

As Clark considers...

12

EXT. BALCONY - HOTEL SUITE - METROPOLIS - NIGHT

12

Clark walks out into the cool night air, the balcony empty, the lights of Metropolis glittering in the distance.

GIA (O.S.)  
Beautiful night, huh?

Clark turns to see GIA, 21, sensuous and well-dressed, walking out onto the balcony. Instantly attracted but innocently awkward, Clark nods as she approaches.

CLARK  
Yeah, it's amazing out here.

GIA  
(smiles, extends hand)  
I'm Gia.

CLARK  
Hi... Gia.  
(shakes hand)  
I'm Clark.

GIA  
A guy like you, you must have a girlfriend, huh?

CLARK  
Actually, um, no. I don't.

GIA  
You want to take a tour? I hear the view from the bedroom is even better than the balcony.

Clark reacts, stunned, when Gia leans up and kisses him on the lips. Clark instinctively kisses back, then breaks apart.

GIA  
What's wrong?

CLARK  
I don't even know you.

GIA  
It's okay. Graham warned me you might be shy.

Clark stares at her, putting it together.

(CONTINUED)

CLARK

Graham?

GIA

He wants you to have a good time.

CLARK

(turned off)

I'm sorry, I think there's been a misunderstanding.

As Clark quickly turns and leaves...

13 INT. HOTEL SUITE - METROPOLIS - NIGHT

13

Determined to get out of there, Clark squeezes through the crowd of GUESTS. Graham approaches, cutting him off.

GRAHAM

Whoa. What happened? Where you going?

CLARK

If you want to do me a favor, consider us even. I have to go.

Graham follows Clark to the door, catching up.

GRAHAM

Look, Clark, I apologize, I thought Gia was just what the doctor ordered, but I was wrong. You're a lot deeper than I gave you credit for.

(beat)

You must have really loved your ex.

Clark looks at him. Graham reads his expression.

\*

GRAHAM

Then what's the problem? Let's get you two back together.

\*

\*

CLARK

It's a little late for that.

GRAHAM

It's never too late.

CLARK

It is when she's dating someone else.

(CONTINUED)

Graham's eyes narrow as he considers that.

GRAHAM  
That might make it more difficult,  
but not impossible. Who's the  
lucky bastard?

CLARK  
A guy I used to call my friend.

Graham's face clouds over with disdain.

GRAHAM  
That's not crossing the line...  
that's just plain wrong.

\*  
\*  
\*

CLARK  
If you ever knew Lex Luthor, it  
wouldn't surprise you.

Clark opens the door as Graham takes it in, mind clicking.

GRAHAM  
That billionaire might be with her  
now, but don't lose faith, Clark.  
If it's meant to be, things have a  
way of working themselves out.

CLARK  
I hope you're right.

GRAHAM  
I know I am.

OFF Graham, full of conviction...

14 EXT. LUTHOR MANSION - NIGHT 14

The stone edifice stands silently under a starry night.

15 INT. HALLWAY - LUTHOR MANSION - NIGHT 15

Lex turns a corner, striding toward the library, talking on  
the cell phone.

LEX  
(into phone)  
... rest assured, Fine, we're  
close. The viruses are being  
genetically spliced as we speak.

(CONTINUED)

As Lex hangs up, he walks past A TAPESTRY THAT MYSTERIOUSLY BILLOWS, as if a light breeze blew through it. Lex stops, turns back around, and walks toward

TWO TAPESTRIES

displayed on the wall, the tassel missing from the one on the left. As Lex reacts, curious,

GRAHAM

appears from behind him and WHIPS the missing tassel around Lex's throat, pulling tight. Lex violently fights back, stronger and more determined than Graham's used to.

LEX'S LEGS

kick at a side table, a vase SHATTERING to the floor. His elbows jab at the attacker, as their struggle carries into...

15A INT. LIBRARY - LUTHOR MANSION - NIGHT

15A

Graham tightens the garrote, as Lex GASPS for breath, his eyes bulging, lips turning blue. Just as Lex loses consciousness,

LANA

walks through the doors, SCREAMING at the sight. As her terrified gaze meets Graham's piercing eyes, he drops Lex to the floor. When Lana comes running over,

GRAHAM IS GONE.

Horrified, Lana kneels down, and quickly removes the rope from Lex's neck. He looks dead.

LANA

Lex? Lex! No!

Thunderous footsteps announce the arrival of Lex's SECURITY GUARDS, weapons drawn. Lana feels for a pulse, in a panic.

LANA

Call an ambulance! Hurry!

OFF the unconscious Lex, cradled in Lana's arms...

FADE OUT.

END OF ACT TWO



ACT THREE

FADE IN:

15B INT. TALON - DAY 15B \*

In a hurry, dressed in a business suit, Lois begins pouring \*  
sugar into her coffee-to-go cup -- a lot of it. She turns to \*  
leave, and in a shock moment, bumps right into \*

GRAHAM. \*

Lois is startled, fumbling the coffee in her hand. \*

GRAHAM \*

Quite a sweet tooth you got there. \*

LOIS \*

My dentist would agree. I thought \*  
you were headed out of town. \*

GRAHAM \*

I was, but I couldn't get a certain \*  
someone out of my mind. Someone \*  
with a beautiful smile and \*  
apparently a lot of cavities. \*

Embarrassed, Lois blushes. \*

LOIS \*

If it looks like I'm blushing, I'm \*  
just a little sunburned. \*

GRAHAM \*

Well if you're not too busy \*  
applying the aloe vera, you want to \*  
go see Coldplay with me tonight? \*

LOIS \*

(thrown) \*

Tonight? Wow. They're playing in \*  
Metropolis? \*

GRAHAM \*

Actually, Chicago. I chartered a \*  
jet. We'll have dinner on the \*  
plane. You like Italian? \*

Charmed and moved, Lois really likes this guy. \*

(CONTINUED)

LOIS  
Graham, if you want to go out, you  
don't need to play the whole jet-  
setter card.

\*  
\*  
\*  
\*

GRAHAM  
It's not a card. It's a reality.  
I work for very large corporations  
that take good care of me.

\*  
\*  
\*  
\*

LOIS  
That's great, but I'm just as happy  
going down to Joe's for foggy  
bottom burgers.

\*  
\*  
\*  
\*

GRAHAM  
(grins)  
Then I'll tell you what. We'll  
have foggy bottom burgers on the  
plane.  
(off Lois's smile)  
Pick you up at six?

\*  
\*  
\*  
\*  
\*  
\*

LOIS  
I'll be wearing my glass slippers.

\*  
\*

OFF Lois, feeling like the belle of the ball...

\*

16 INT. CORRIDOR - SMALLVILLE MEDICAL CENTER - DAY

16

Clark rushes down the hall, spotting TWO ARMED SECURITY  
GUARDS flanking the door to Lex's room. Through the window,  
Clark sees Lex asleep. At his bedside,

LANA

sits in a silent vigil. Clark stares, heartsick. She spots  
Clark and walks out through the door, into the hall. They  
face each other, uncomfortable, a tragic void between them.

CLARK  
Chloe told me what happened. How's  
he doing?

LANA  
Luckily his trachea didn't  
collapse. The doctors have him  
sedated for the pain.

CLARK  
Is Lionel here?

(CONTINUED)

LANA  
He just left Singapore. He's on  
his way.

Clark nods, awkward.

CLARK  
Well, you're a good friend to be at  
his side like this.

LANA  
I figure someone should be with him  
when he wakes up.

CLARK  
Yeah. Of course.

An uneasy silence.

CLARK  
Do they have any idea who did it?

LANA  
Actually... I gave them a full  
description.

CLARK  
(hurt and surprised)  
You were there when it happened?

LANA  
(lying)  
I came over to return some books  
and I walked in on the attack.

Clark knows she's lying, and it kills him.

LANA  
I thought Lex was dead.

CLARK  
What did the guy look like?

LANA  
Dark hair, dark eyes, about six  
feet. He was wearing a black  
trench coat.  
(off his worried look)  
Clark, it was like he vanished into  
thin air.

As the realization hits him, OFF Clark, on a mission...

16A OMITTED 16A \*

17 INT. HOTEL SUITE - METROPOLIS - DAY 17 \*

CLOSE ON: THE DOORKNOB to the suite. A LOUD CRACK sounds as the door swings open, doorjamb splintering slightly. REVEAL CLARK walking in, the littered remnants of

LAST NIGHT'S PARTY

among the suite's fancy decor, an empty wine bottle beside a marble statuette. As Clark searches the room...

GRAHAM (O.S.)  
Afraid the party's over.

Clark swivels to face Graham, who's appeared out of nowhere.

GRAHAM  
Clark, you know Lois pretty well.  
Is she a candy or flowers kind of  
girl?

CLARK  
You tried to kill Lex, didn't you?

GRAHAM  
(laughs)  
Me? Why would I do that?

CLARK  
Because you have some sick idea  
that it would be doing me a favor.

GRAHAM  
Well, you do have to admit, if Lex  
was out of the picture, and Lana  
was as free as a bird --

CLARK  
I'm taking you to the police.

GRAHAM  
Did I do something wrong?

\*  
\*

As Clark moves in on him, Graham discreetly picks up the MARBLE STATUETTE sitting on the dresser and drives it towards Clark's head. Instantly, Clark raises his arm and

THE STATUE SHATTERS

(CONTINUED)

when it hits his skin. Shocked by the unnatural event,  
Graham backs away.

GRAHAM

I guess I'm not the only one who's  
got a little secret.

Clark starts toward him, when he suddenly stops, staring in  
awe at

GRAHAM DISAPPEARING INTO A TRANSPARENT FORM,

before turning completely invisible. Clark searches the  
room, but Graham is nowhere to be seen.

GRAHAM'S POV: Clark sighs in frustration, then suddenly  
SUPERSPEEDS out of the room.

REVEAL GRAHAM,

standing in the suite, astonished and concerned. OFF the  
ominous moment...

17A OMITTED

17A

18 INT. DAILY PLANET - DAY

18

Fingers fly across the keyboard, as Chloe types on the  
digital wall of weird. Clark is anxious, plagued with guilt,  
as the bullpen bustles around them.

CHLOE

Clark, if your meteor-challenged  
friend tried to kill Lex to repay a  
favor, it's probably not the first  
time he's murdered someone. In  
fact, with his powers, he might  
even be the "Chameleon".

CLARK

(confused)  
Who's the Chameleon?

CHLOE

Hitman for hire. Number eight on  
the FBI's top forty and climbing  
the charts.

(beat)

He also turns out to be the prime  
suspect in the courthouse murder.

(CONTINUED)

CLARK

Which happened right after I saved his life.

CHLOE

His trademark is getting to his victims in highly secure locations. He leaves no prints, no images on surveillance cameras and no clues.

CLARK

A meteor power would explain a lot. He did say he's been to Smallville before.

Chloe looks at the screen, disappointed.

CHLOE

Unfortunately there's no record of camouflage power in the digital wall of weird, and the name Graham Garrett didn't get any hits. The guy's totally off the grid.

CLARK

(guilty)

Chloe, if I hadn't pulled him out of traffic, that witness would still be alive, and Lex wouldn't be in the hospital. I have to stop him.

CHLOE

Easier said than done.

Chloe continues typing on the computer.

CHLOE

When you're a wanted man, invisibility really comes in handy. Every law enforcement agency from the FBI to Interpol has been looking for him for the last year.

CLARK

I'm not your typical law enforcement agency.

CHLOE

Don't get too cocky. Not only does he know about your powers, he could very well know about your weakness.

(CONTINUED)

CLARK

Why would he know about the meteor  
rock?

CHLOE

Clark, the guy's the ultimate fly  
on the wall.

(leading Clark to stairs)

Let's go up to the crime desk.  
They've got all the files on our  
friendly neighborhood assassin.

As Clark and Chloe walk up the stairs, REVEAL GRAHAM standing  
behind them. OFF his knowing look...

19 INT. HOSPITAL ROOM - SMALLVILLE MEDICAL CENTER - NIGHT 19

Lana sits by Lex's side, when his eyes slowly flutter open.  
She greets him with a tender smile. Voice hoarse from the  
attack, Lex is moved and surprised to see:

LEX

Lana...

LANA

Shhh, you're not supposed to talk.

LEX

I'm not supposed to do a lot of  
things. Did they catch the guy who  
did it?

LANA

Not yet, but they will.

Lex reaches out for her hand. She takes it.

LEX

Thanks for being here. As you can  
see, people aren't exactly knocking  
down the door to be at my bedside.

LANA

I'm not the only one that came to  
visit. Clark dropped by earlier.

Lex is thrown.

(CONTINUED)

LEX  
Really. Too bad it takes a near-  
death experience to bring old  
friends together.

Lana pours water for him, as Lex watches, wondering.

LEX  
Did you tell him about us?

A beat, as Lana reflects.

LANA  
I don't owe Clark anything, Lex.  
Especially the truth.

Lex takes it in.

LEX  
I understand you're angry at him,  
but he deserves a modicum of  
respect.

LANA  
This has nothing to do with anger.  
I'll tell him on my terms, when I'm  
ready.

LEX  
So he can find out from someone  
else first?  
(off her look)  
I'm sorry, Lana, but if you don't  
tell Clark the truth, I will.

OFF Lana, contemplating the challenge...

20 INT. BATHROOM - TALON APARTMENT - NIGHT

20

Steaming hot water cascades down on Lois in the shower.  
Wafting tendrils of steam fill the room with a misty haze. \*

A DISEMBODIED POV

stands in the the mist, watching Lois's naked silhouette  
bathing beyond the frosted shower curtain. \*

INSIDE THE SHOWER

Lois rinses her hair, unaware. Behind her, the shower  
curtain discreetly and mysteriously parts.

(CONTINUED)



DISEMBODIED POV: watching Lois inside the shower, facing CAMERA, her naked body inches away.

LOIS

senses she's not alone and spins around. But the only thing there is mist. She turns back to the water, and through the curtain sees \*

THE DOOR MYSTERIOUSLY SHUT. \*

Lois reacts, terrified. \*

LOIS

Hello? \*  
(no answer) \*  
Who's there? \*

Silence. Lois quickly turns off the water, and whips open the curtain. The room is empty, but she can see \*

MOVEMENT UNDER THE DOOR. \*

Unnerved, Lois RIPS OFF a towel bar to use as a weapon. She grabs the doorhandle, ready to bludgeon the intruder. In a flash, she swings open the door. \*

REVEAL CLARK

standing on the other side, flabbergasted by her nakedness. Lois slams the...

21 INT. TALON APARTMENT - NIGHT

21

... DOOR SHUT in Clark's face. Clark stands, dumbfounded, when the door quickly opens and Lois comes out, wrapped in a white towel.

LOIS

What are you doing here?

CLARK

I called, I knocked. I've been looking for you everywhere. How long have you been in the shower?

LOIS

Only an hour and a half. You weren't just in my bathroom, were you?

(CONTINUED)

CLARK

I just walked into the apartment.

LOIS

That's weird. I could've sworn someone was in there watching me.

CLARK

(realizing)

Graham.

Clark tries to listen intently.

LOIS

You're blaming Graham? That's pathetic...

CLARK

Lois, if you see him, you need to stay away --

LOIS

Why is it that you feel the need to lob a grenade at every guy I date?

CLARK

Quiet!

Clark concentrates his SUPERHEARING on the rhythmic thumping of a HEARTBEAT. The sound EMANATES near the open front door. Clark turns to it. Nobody's there.

22 INT. TALON - NIGHT

22

Clark bursts out of the apartment at the top of the steps, eyeing the empty staircase leading down to the packed café. As Clark rushes down the stairs using his SUPERHEARING to track the heartbeat, it suddenly melds into

A CACOPHONY OF HEARTBEATS

in the crowded café. A WAITRESS drops her tray with a CLANG as she's mysteriously pushed near the door to the back alley. OFF Clark, locating his prey...

23 EXT. TALON ALLEY - NIGHT

23

Clark bursts through the door. A dump truck filled with dirt sits near a construction area, a large hole cordoned off by blinking barriers. Clark scans the area, sees

\*

(CONTINUED)

GRAHAM

waiting patiently against the wall. Before the assassin can disappear, Clark SUPERSPEEDS and grabs him.

CLARK

It's over.

Clark inexplicably starts to weaken.

GRAHAM

It sure is. Amazing what you can learn when you're a fly on the wall.

Clark looks down to see

A CHUNK OF METEOR ROCK

clutched in Graham's hand. Clark instantly weakens, releasing his grip and falling to his knees. Clark lies poisoned on the ground, as Graham looms over him, holding the rock to Clark's chest.

GRAHAM

These meteors that fell from the sky the day I drove through town, they might hurt you, but they gave me the greatest life I could ever ask for.

CLARK

You were in Smallville the day of the meteor shower.

GRAHAM

The luckiest day of my life. You think using your powers to be a hero's a rush? Nothing beats using them to kill.

CLARK

(even weaker)  
I saved your life.

GRAHAM

You should've just taken the plasma. I like you, Clark, but now that my identity is in jeopardy, I have no choice. I have to get rid of you, Lex and Lana.

(CONTINUED)

CLARK  
No...

\*

GRAHAM  
They saw who I was, Clark. In my  
line of work, you don't leave loose  
ends.

\*

\*

CLARK  
You won't get away with this.

GRAHAM  
I always do.

CLARK'S POV: As Graham slams the meteor rock down on Clark's  
face...

SMASH TO BLACK.

END OF ACT THREE

ACT FOUR

FADE IN:

24 INT. TALON APARTMENT - NIGHT

24

Dressed for her date, Lois is on her way out, when a frazzled \*  
Chloe charges in.

CHLOE  
Where's Clark?

LOIS  
I have no clue. He burst in here,  
warned me about Graham, then took  
off.

(beat)  
Can someone please tell me why  
Clark Kent is so obsessed with my  
love life?

CHLOE  
Lois, Graham's a killer.

Lois slowly nods, crestfallen.

LOIS  
Of course he is.

CHLOE  
We have to find Clark.

OFF Chloe's urgency...

25 EXT. TALON ALLEY - NIGHT

25

Chloe and Lois rush out into the alley. Chloe looks around  
the area. There's no sign of Clark.

CHLOE  
Clark!

LOIS  
The waitress said he ran out back.  
He couldn't have gotten that far.

CHLOE  
You'd be surprised.

Silence. Chloe quickly dials her cell.

(CONTINUED)

LOIS  
Smallville!

Surprised, Chloe hears the MUFFLED RING TONE.

CHLOE  
Wait. I hear it ringing.

Recognizing the sound of Clark's ring tone in the alley, they follow it, past blinking barriers, to the HOLE. It's filled with dirt from the dump truck. Clark's cell RINGS from

WITHIN THE SHALLOW GRAVE.

CHLOE  
Oh, God, no.

Panicked, Chloe drops to her knees and digs with her hands, Lois joining in. Dirt flies. Suddenly they spot

CLARK'S BOOT,  
perfectly still in the dirt.

CHLOE  
Clark!

Anxiously, they keep digging, until they find his limp hand, Clark face down on top of the rock.

LOIS  
Help me pull!

The two women grab Clark's hands and pull. As Clark's body emerges from the loose ground, Chloe and Lois pull him out of the hole and drag him away. Dazed, Clark looks up at Chloe. \*

CLARK  
He's going after Lex and Lana.

OFF the recovering Clark, fearing the worst...

26 INT. HOSPITAL ROOM - SMALLVILLE MEDICAL CENTER - NIGHT 26

CLOSE ON: A LAPTOP COMPUTER SCREEN. An AOL INSTANT MESSAGE from Agent Fine to Lex Luthor:

"IS THE COMPOUND VIRUS READY?" REVEAL LEX propped up in his hospital bed, wearing a T-shirt and pajama bottoms. As he types "Y-E-S", he hears the door opening. He reaches for

(CONTINUED)

A SILENCER-EQUIPPED HANDGUN

under the blanket, when LANA walks in through the door with a gift box. Lex lets out a breath.

LANA  
Lex, are you okay?

LEX  
Yeah, I just thought you were someone else.

LANA  
Nope, it's only me, bringing you a little comfort.

Lex eyes her, as Lana opens the box to reveal a pair of dark blue silk pajamas. Lex reacts, thrown.

LANA  
I thought you might prefer this to the humiliating hospital garb.  
(off his unsure look)  
What's wrong? Are they not your size?

LEX  
They're perfect. I'm just not used to getting gifts that don't come with strings attached.

LANA  
(playful)  
Who said there's no strings attached?

As Lex smiles, the moment is broken when the door opens again. This time no one's there. Lex whips up his gun, leaps out of bed.

LEX  
Lana, get behind me!

LANA  
Lex, what -- ?

LEX  
NOW!

GRAHAM'S POV: Watching Lex grab Lana, shielding her behind his back.

\*  
\*

(CONTINUED)

LEX

\*

aims the gun at air. When an instrument tray is bumped ever so slightly, Lex

SQUEEZES THE TRIGGER

in rapid succession, spraying the walls and windows with silenced shots, the room

EXPLODING IN A HAILSTORM OF DEBRIS.

Lex stops, letting the smoke clear. No sign of an intruder. Lana is terrified.

LEX

Go. Hurry.

Lex quickly leads her to the door, when he suddenly stops, spotting

BLOOD DRIPPING

onto the linoleum floor. As Lex reacts, he's SMASHED in the head by an invisible assailant, his handgun skidding across the floor. Lana SCREAMS, as Lex falls to the floor. Dazed, Lex spots

THE BLOODIED OUTLINE OF AN INVISIBLE HAND

reach for the gun, MATERIALIZING when it touches the metal. Lex reacts, horrified.

REVEAL THE WOUNDED GRAHAM

picking up the gun, his other hand covering his midsection, where blood seeps through his fingers from the bullet wound. Lex dives in front of Lana, whisking her into...

27 INT. CORRIDOR - SMALLVILLE MEDICAL CENTER - NIGHT

27

Lex and Lana run, Lana gasping at a dead Security Guard sprawled on the floor.

LEX

Lana, run!

Lex and Lana race down the hall, as Graham comes stumbling out of Lex's room, on his last legs. As he raises his gun,

LEX AND LANA

(CONTINUED)



are about to round the corner. Graham aims the gun, and with calm precision, FIRES. As Lex protectively shields Lana,

A BLUR

whooshes past Lex, unseen. Lex covers Lana with his body as the GUNSHOT ECHOES. Lex turns back, watching

GRAHAM

collapse to the floor, blood seeping from his gut. As Graham takes his last breath...

LEX

You're safe now, Lana. He'll never hurt anyone again.

Shaken and stunned, Lana looks up, appreciative.

LANA

You saved my life...

As Lex cradles Lana in his arms, REVEAL CLARK watching from the end of the hall, in the shadows. He looks down at

THE BULLET

in the palm of his hand, its nose flattened. As he watches Lex help a terrified Lana to her feet and embrace her, OFF Clark, heartbroken...

FADE OUT.

END OF ACT FOUR

ACT FIVE

FADE IN:

28

INT. DAILY PLANET - DAY

28

CLOSE ON the front page side column of the Daily Planet's morning edition. It reads "CHAMELEON HITMAN KILLED. LUTHORCORP CEO SAFE". REVEAL CLARK, reading, as Chloe beams.

CLARK

Congratulations, Chloe. Your first front page byline.

CHLOE

And you deserve all the credit.

CLARK

(beat)

Or all the blame. If saving strangers ends up getting other people killed, I don't know if that's the business I want to be in.

CHLOE

Do you really have a choice? I mean I'm nowhere near super, but if I see someone drowning, I'm going to throw them a rope.

CLARK

What if that person turns out to be a killer? What if the world would be better off without them?

CHLOE

That's not your choice to make. Ask a doctor, firefighter, or anyone else in the hero business. You save first and ask questions later.

Clark nods, reflective.

CLARK

You're right. And that's not always an easy thing to do.

CHLOE

Especially when the person you're saving is Lex Luthor.

\*  
\*

(CONTINUED)

With a slow nod, Clark accepts his friend's words. Remorseful, he looks at Chloe.

CLARK  
I'm sorry I ever questioned your friendship, Chloe. I couldn't have been more off base.

CHLOE  
You were angry, and you had every right to be. It's no walk in the park to see the person you love in the arms of someone else.

CLARK  
But of all the people in the world, why Lex?

CHLOE  
Just like you can't pick and choose who you save, you can't control who your ex-girlfriend dates. That's just the way it is.

Pained, Clark realizes she's right. He grows emotional.

CLARK  
Chloe, you have no idea how hard it was to see them like that. I could barely breathe.

CHLOE  
I'm sorry you had to find out that way, I know how much it must hurt. But Lana's moved on.  
(beat)  
Maybe it's time for you to do the same.

\*  
\*  
\*

As Clark nods, contemplating the harsh reality, OFF Chloe, a glimmer of hope in her eyes...

29 OMITTED 29

29A INT. KITCHEN - KENT FARM - DAY 29A

As Martha finishes her coffee and paper, Lois sweeps through the door, dressed for work as she hands her a schedule.

(CONTINUED)

LOIS

Good morning, Senator. Good news,  
you have Senator Wickman's vote.

\*

MARTHA

That's great, Lois, but how are  
you? Clark told me what happened.

Lois shrugs it off.

LOIS

Me? I'm fine. Getting swept off  
my feet by a notorious hitman is  
just my way of "livin' la vida  
loca".

MARTHA

There's no way you could have known  
the truth about him.

LOIS

Maybe, but it does confirm a very  
disturbing trend in my life. As  
much as I'd like to deny it, I seem  
to be a magnet for guys who end up  
on America's Most Wanted.

MARTHA

I have a hard time believing that.

LOIS

Trust me, you don't want to see the  
rap sheets.

(frustrated)

Why can't I just meet a decent guy  
from a decent family, who stands  
for truth and justice instead of  
murder and mental illness?

MARTHA

You know, Lois, when I was your  
age, I wasn't dating Prince  
Charmings either.

LOIS

You? Get out of here.

MARTHA

Believe it or not, I used to  
attract the dark and mysterious  
type too, until I met Jonathan.

(CONTINUED)

Martha smiles, bittersweet. Lois is still concerned.

LOIS

See, what worries me, is that when my Jonathan finally does come around, I'll be looking the other way, and miss him completely.

MARTHA

I highly doubt that. You know, I'm convinced we go through all those bad relationships for a reason.

LOIS

If there's a good reason for all the pain and aggravation, I'm dying to know.

MARTHA

Maybe you have to get through all the wrong men, in order to find the right one.

OFF Lois, thinking about it...

30 INT. LOFT - KENT FARM - DAY

30

As the sun fills the barn with a flaxen hue, Clark sadly dismantles the telescope, detaching it from the tripod. He starts to put it away in a canvas case, when

LANA

arrives at the top of the stairs, confident. She stops when she sees him packing away the telescope. \*

LANA

I thought you loved that telescope.

CLARK

I did.

(beat)

It doesn't work anymore.

Lana nods, uncomfortable.

LANA

Lex came home from the hospital today.

(CONTINUED)

CLARK

That's great. He's a lucky guy.

Lana gets right to it.

LANA

Clark, when you and I were together, nothing bothered me more than when you were less than honest with me. I don't want to be like you.

CLARK

Good choice.

LANA

At the hospital, I told you I was at the mansion to return books. That was a lie.

(off Clark's look)

I've actually been spending a lot of time with Lex lately.

CLARK

I kind of noticed.

LANA

Clark... it's more than that.

(steels herself)

Lex and I are seeing each other.

Even though Clark already knew, the words hit him hard.

LANA

I thought it was best if you heard it from me first.

Clark nods, trying to remain calm.

CLARK

Lana, I know you don't want to hear this, especially from me, but you can't trust Lex.

LANA

And I could ever trust you?

Clark can't say a thing.

(CONTINUED)

LANA

Lex might not be perfect, but he's not constantly keeping secrets from me. In fact, he actually tells me the truth from time to time.

Clark is pained.

CLARK

I just don't want to see you get hurt.

LANA

I know you think you're being some kind of hero, Clark, but the truth is, I don't need you to protect me anymore.

Her words stab into Clark like kryptonite daggers, as she turns and walks down the stairs. Not even wanting to hear the answer, Clark can't help but ask the question.

CLARK

Do you love him?

Lana stops down the stairs, turns, and looks back up at him.

LANA

No answer I give you is going to change the way things are between you and me, Clark. It's over.  
(beat, hurt)  
You made that choice.

As Lana continues down the stairs, OFF Clark, devastated...

FADE OUT.

END OF EPISODE